Pardon the Interruption – AP World Edition

* *Washington Post* columnists **Tony Kornheiser** and **Mike Wilbon** face-off during this half-hour debate devoted exclusively to sports opinions and headlines.
* Time is always ticking away as Kornheiser and Wilbon haggle their way through an on-screen ticker of sports topics. Two minutes per argument and rebuttal makes for a fast-paced and quick-witted show delivering candid insight.
* In every episode of the critically acclaimed show, the pair also interview a sports newsmaker. Then, before they sign off, PTI researcher and Around the Horn host **Tony Reali** corrects any statistical fouls Kornheiser and Wilbon made in the heat of battle.

Tony and Mike are bored with sports. They want something fresh, something new. As a young intern, you want to get a full time job with ESPN; you decide to pitch a Pardon the Interruption show that uses history as the basis. Since many brains are better than one, you recruit your friends to help you put together your sample show. Each group will be given a period of history to use for inspiration – topics discussed can run from historical characters, empires, wars, cities, building projects, etc. You must have pictures to run with each topic choice (just like the show). In front of the review board you will then run through your show. Remember, one of you will be the expert fact checker – ready to correct the misconceptions. Your show should be no more than 30 minutes in total, nor can you have more than three friends to help you. Remember to include a commercial break for the fact checker to use to get ready! Dates are based on period and are posted below:

Period 1 – April 30

Period 2 – May 2

Period 3 – May 6

Period 4 – May 8

Period 5 – May 10

Period 6 – May 14

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|  | 4 Excellent | 3 Above Average | 2 Average | 1-0 unacceptable |
| Review of period | A through review that include all important moments in the period. | A few really important events missed, but overall a pretty good job. | Noticeable important events missing from the dialogue. | No presentation ready, or so short nothing was accomplished |
| Presentation | Students were respectful, had fun and the fact checker was able to easily clarify any mistakes. | Students were not very polished but still got the points across. Fact checker spent almost 5 minutes correcting mistakes. | Students were so vague and unsure that it wasn’t fun for anyone, plus the fact checker was overwhelmed | Students didn’t do the presentation, or didn’t seem ready to present. The fact checker was the show, or didn’t have anything to do. |
| Visuals | Visuals added to the show and made the audience think- really creative | Visuals were on topic, but didn’t make the audience think – slightly creative | Visuals were obvious choices and not creative | There were no visuals or only one or two visuals. |